Curriculum Vitae

Baltimore, Maryland
Cristina.Murphy@morgan.edu

Cristina Cassandra Murphy is a registered architect in The Netherlands, a Tenured Associate Professor at Morgan State University, and an adjunct professor with the Washington-Alexandria Architecture Center-Virginia Tech. She started her career at the Office for Metropolitan Architecture (OMA) in Rotterdam with the CCTV project in Beijing, China. In 2009, she co-founded XCOOP, a think tank that analyzes contemporary living. After studying at the IUAV and at TUDelft, she earned her Master in Architecture degree from Columbia University in New York City. Her research examines how to address social and urban inequity. She developed an integrated pedagogy for designing cities for people. This pedagogy is implemented via design studios, study trips abroad, symposia, and design-build installations. Cristina conducts comparative research work on temporary structures used to revitalize downtown areas and, in the rural areas, to stop de-population and abandonment while evaluating streetscapes via integrated strategies based on user participation in creating vibrant public spaces as well as pedestrian and bike-friendly streets. Before relocating to the Baltimore-Washington, DC area, she was a fellow at the Taliesin School of Architecture, Hyde Chair of Excellence at the University of Nebraska-Lincoln (UNL), and lecturer at the University of Arizona (UofA). She was a guest reviewer at the University of UCA in El Salvador, the University of Cagliari in Italy, TUDelft and MIARD in The Netherlands, Arizona State University, and the University of Wisconsin in Milwaukee. Cristina was also a thesis mentor at the School of Architecture and Society at the Politecnico of Milan, UNL, and UofA. Since 2018, she has collaborated with the design programs at the Rotterdam Academy of Architecture and Urban Design and the Baltimore-based Maryland Institute College of Art (MICA).

EDUCATION/PROFESSION

2023-Present PhD Candidate in Architecture, Urbanism, and Built Environments at Morgan State University

2023-Present Associate Professor at Morgan State University, School of Architecture and Planning

2022-Present Co-curator of the Ecological Design Collective (EDC)

2021-Present Member of the Student Design Charette team with Gensler

2021-Present Adjunct Professor at WAAC

2020-Present Member of Baltimore Architecture Foundation

2019-Present Member AIA Baltimore

2017-2023 Assistant Professor at Morgan State University, School of Architecture and Planning

2017-Present Member of the Baltimore-Rotterdam Sister Cities Committee

2016-Present Ultra-marathon runner

2009-Present Co-founder and Architect Associate at XCOOP

2004-Present Member of 'Stichting Bureau Architectenrgister', Dutch Architects Association

2003 Working at OMA (Office for Metropolitan Architecture) Rotterdam, the Netherlands

2001 KS-diplomawaardering, Diploma Evaluation obtained the Ir.title in The Netherlands

2000	Working at GroupA, Rotterdam, the Netherlands
2000	Master of Science in Architecture (M.S.) Columbia University, N.Y., N.Y., USA
1999	Working at Scala, The Hague, the Netherlands
1998	Master of Architecture (M. Arch) State University of New York at Buffalo, NY, U.S.A.
1996	Technical University at Delft, the Netherlands
	Bachelor of Architecture (B.Arch) State University of New York at Buffalo, NY, U.S.A.
1992	Basic training U.S. Army. Airborne division Fort Bragg, NC, U.S.A.
1991	Universita' IUAV Venice, Italy

PUBLICATIONS

On-going Peer-Reviewed Material

Murphy, C.C. (2023). A Democratic Public Space for all the People. *Public Space and Placemaking.*

Evaluating the Impact on Youth Health and Wellbeing

https://www.journalpublicspace.org/index.php/jps/announcement/view/34

Murphy, C.C., & Brisotto, C. (2023). Spacial Justice Design Education: Inclusion as Design Tool in

Studio Pedagogy. *Commoning (in) Architectural Pedagogy* https://ahra2023.org/commoning-in-

architectural-pedagogy/

Murphy, C.C. (2022). A Democratic Public Space for all the People. *Berkeley Planning Journal*

https://escholarship.org/uc/ucb_crp_bpj/cfp

Work selected to present at the conference

Murphy, C.C. (2022). IS ARCHITECTURE ACCESSIBLE? Raising awareness by dissecting diversity in
design. *Radical entanglements: Architectures, Societies, Environments, Politics, Eindhoven 2022.*
https://www.rapsresearch.com/eindhoven2022

Murphy, C.C., & Brisotto, C. (2021). *Designing just cities: A bodily occupation of public space as
design strategy for the integration of immigrants in Italy*. In D. Ay and C. Sezer (Eds.), Spatial
Justice in Urban Studies and Planning Education. Routledge.

Peer-Reviewed Papers

Published a paper, ARCHITECTURE MADE ACCESSIBLE by unfolding spatial and social diversity, for
A Manifesto for the Just City Book. https://dezwijger.nl/programma/a-manifesto-for-the-just-
city-vol-iii

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Murphy, C. C. (2020). Healthy food access as justice in a time of pandemic. *The Plan Journal*, 5 (2),447-472. DOI 10.15274/tpj.2020.05.02.5

Murphy, C.C., Brisotto, C., & and Martha Battaglin Ramos, M. (2019). "FREESPACE" and the citizen: Stories of generosity from the Venice Architecture Biennale 2018. *The Plan Journal*, 1 (4), 9-24. DOI doi10.15274/tpj.2019.04.01.2

Murphy, C.C. (2018). Spatial impact of immigration. *The Journal of Public Space*, 3(3), 159-170. DOI 10.32891/jps.v3i3.1139

Conference Proceedings
Murphy, C.C. (2022). IS ARCHITECTURE ACCESSIBLE? Raising awareness by dissecting diversity in design.
[Conference presentation abstract] New York – *Livable Cities* A Conference on Issues Affecting Life in Cities.

Murphy, C. C., & Brisotto, C. (2019, September 11-14). From the right to the city to the right to the countryside: Designing the countryside in a global social community [Conference presentation paper]. AISU, *The Global City: The Urban Condition as a Pervasive Phenomenon Conference*, Bologna, Italy. https://eahn.org/2018/12/cfp-the-global-city-the-urban-condition-as-a-pervasive-phenomenon-bologna-11-14-september-2019/
Murphy, C. C., & Brisotto, C. (2019, June 28-29). Universal method, local design [Conference presentation paper]. ACSA/EAAE Teachers Conference, Antwerp, Belgium. https://www.acsa-arch.org/conference/2019-teachers-conference/
http://architecturemps.com/wp-content/uploads/2018/12/AMPS-Proceedings-12-Critical-Practice-in-an-Age-of-Complexity-1.pdf

Murphy, C.C. (2018, May 16-18). Advanced dry recovery: An effective recycling process fostering sustainable futures [Conference presentation paper]. *Green Port Conference*, Baltimore, MD, United States. https://baltimoresistercities.org/greenport2018/

Blog Posts
Murphy, C. C., & Brisotto, C. (2022). Education as Acceptance: Including. Differences in Studio Pedagogy to Achieve Spatial Justice. *Studies in Social Justice*, Volume 16, Issue 3, 2022. ISSN: 1911-4788 See Dispatch Vol. 16 No. 3
https://journals.library.brocku.ca/index.php/SSJ/article/view/3960

Murphy, C. C. (2022, June). Raising awareness by dissecting diversity in design. *Community Architect*. https://archplanbaltimore.blogspot.com/2022/06/how-to-teach-equity-in-architecture.html

Murphy, C.C. & Sager R. (2021, June). Spring 2021 Baltimore-Rotterdam Architecture webinar series. *Baltimore Sister Cities Esprit de Corps Newsletter*.

Murphy, C.C. (2020, May 6). Healthy food access as a justice. *Habitat Studio Journal*, Habitat City. http://habitable.city/2020/05/06/healthy-food-access-as-a-justice/

Press Release
Murphy, C.C. (2019, November 21). From exclusion to inclusion: Rethinking infrastructure to bridge Baltimore's divides. *AIA Baltimore*. http://www.aiabaltimore.org/reporting-the-symposium-from-exclusion-to-inclusion-rethinking-infrastructure-to-bridge-baltimores-divides/

Murphy, C.C. (2019, August 13). Global design in local Italy. *AIA Baltimore*. https://www.aiabaltimore.org/global-design-in-local-italy/

Murphy, C.C. (2019, May 10). Redline in Baltimore. *AIA Baltimore*. http://www.aiabaltimore.org/redline-in-baltimore-the-one-day-symposium-at-morgan-state-university-school-of-architecture-and-planning-on-april-18th-2019/

Murphy, C.C. (2019, April 1). Morgan State University graduate students travel to Rotterdam as part of parallel studio. *AIA Baltimore*. https://www.aiabaltimore.org/morgan-state-university-graduate-students-travel-to-rotterdam-as-part-of-parallel-studio/

Murphy, C.C. (2018, November 14). Public space: A lesson from Tehran (Viaggio a Teheran, verso la conferenza sul futuro degli spazi urbani). *Pantografo Magazine*. http://www.pantografomagazine.com/teheran-spazi-urbani/

Abstracts
Murphy, C. C. (2020). Healthy food access as justice in a time of pandemic. *The Plan Journal*, 5(2),447-472. DOI 10.15274/tpj.2020.05.02.5
Murphy, C. C., & Brisotto, C. (2019, September 11-14). From the right to the city to the right to the countryside: Designing the countryside in a global social community [Conference presentation abstract]. AISU, *The Global City: The Urban Condition as a Pervasive Phenomenon Conference*, Bologna, Italy. https://eahn.org/2018/12/cfp-the-global-city-the-urban-condition-as-a-pervasive-phenomenon-bologna-11-14-september-2019/

Murphy, C. C., & Brisotto, C. (2019, June 28-29). Universal method, local design [Conference presentation abstract]. ACSA/EAAE *Teachers Conference*, Antwerp, Belgium. https://www.acsa-arch.org/conference/2019-teachers-conference/

Murphy, C. C., & Brisotto, C. (2019, May 22-26). Sustainable urban developments [Conference presentation abstract]. *EDRA50* Brooklyn Conference, Brooklyn, NY, United States. https://www.edra.org/page/edra50

Murphy, C. C., Brisotto, C., and Battaglin M. (2018). "FREESPACE" and the citizens: Stories of generosity from the Venice Biennale 2018. *The Plan Journal* 1(4), 9-24. DOI 10.15274/tpj.2019.04.01.2 [abstract] http://www.theplanjournal.com/article/freespace-and-citizen-stories-generosity-venice-architecture-biennale-2018

Murphy, C.C. (2018, June 6-9). Exploring spatial equity: Can design solve inequity? [Conference presentation abstract]. *EDRA49* Oklahoma City: Social Equity by Design Conference, Oklahoma City, OK, United States. https://www.edra.org/page/edra49

Murphy, C.C. (2018, May 16-18). Advanced dry recovery: An effective recycling process fostering sustainable futures [Conference presentation abstract]. *Green Port Conference*, Baltimore, MD, United States. https://baltimoresistercities.org/greenport2018/

PROJECTS/LECTURES

2023   Juror member for the Vectorworks Design Scholarship.
Shortlisted for the position of Assistant/Associate position at the School of Architecture and Design, Wentworth Institute of Technology.
Shortlisted for the position of Director of Montana State University School of Architecture.
Shortlisted for the position of Assistant Professor of Architecture – Foundations Design, School of Architecture at the University of Nevada, Las Vegas.
Shortlisted for the position of Assistant Professor in sustainable design at the School of Architecture and Planning at University of New Mexico.
Shortlisted for the position of Architecture Faculty at Rice.
Study Abroad in Rotterdam, NL. Launched the 3rd exchange.

2022   Submitted Tenure Track Application at Morgan State School of Architecture and Planning.
Shortlisted for the position of Tenure Track Faculty at the Department of Architecture in the Golisano Institute for Sustainability (GIS) at Rochester Institute of Technology.
Public presentation with the Department of Architecture community at Clemson University.
Shortlisted for the position of CAC.C Tenure-Track/Tenured Professor of Architecture and Director of the Clemson Architecture Center in Charleston.
Public presentation with the Department of Architecture community at Northeastern University.
Shortlisted for the position of Assistant Professor/Tenure-Track at the Department of Architecture community at Northeastern University. Participated in and presented at the AIA Baltimore's Urban Design Committee event "Reconnecting Communities Across the Highway to Nowhere" workshop. Passive House: Full renovation of a single, multi-story family house in Patone-Isera, Roverto – Trento, Italy.

2021   Collaborated with North Avenue Mission (NAM) for the design and construction of a gathering area at The Red Shed Village, a village for unhoused people in Central Baltimore.
Adjunct Professor at Washington Alexandria Architecture Center Virginia Tech's College of Architecture and Urban Studies.

Public presentation with the Department of Architecture community at the Massachusetts Institute of Technology (MIT).
Shortlisted for the position of Assistant Professor/Tenure-Track at the Department of Architecture community at the Massachusetts Institute of Technology (MIT).
Portfolio juror hosted by AIA DC's Emerging Architects Committee

2020   Consultant for the Harlem Square Park committee United Urban Roots.
Entered a team's proposal for the Danish Arts Foundation and Chicago Architecture Biennial Open Call for a vacant lot in the North Lawndale neighbourhood in Chicago.
Jury member for an internal competition at CallisonRTKL, Baltimore office

2019   Shortlisted for the position of Assistant Research Professor at Rural Studio School of Architecture, Planning and Landscape Architecture at Auburn University.
Organizer of "From Exclusion to Inclusion: Rethinking Infrastructure to Bridge Baltimore's Divides," a one-day symposium.
Curated study Abroad in Treviso, Italy ("Global Design in Local Italy").
Curated study Abroad in Rotterdam, NL. Launched the 1st Dutch Studio exchange between Morgan State University SA+P and the Rotterdamse Academie van Bouwkunst in Rotterdam (March-April 2019).

2018   Rural Colombia: XCOOP is invited to participate in the first stage of the "Rural Territory: beyond agrarian" project.
Ziger/Snead Architects: lecture event series 16 April 2018.
AIA Baltimore: Lecture on Urban and Social (in)Equity 28 March 2018.
MICA in Baltimore: Lecture on XCOOP on-going work. 1 February 2018.
Pontificial Javeriana University- Faculty of Architecture and Design in Bogota', Columbia: workshop 02 on spatial and built inequality in Bogotà.
UofA | CAPLA: Capstone Advisor for the protect on "Gentrification and accessible Architecture."
XCOOP and SMARTLAND's preparation of an English-Chinese portfolio (February).
Organized Park(ing) Day 2018 (a pop-up installation) displayed in Pigtwon, Baltimore.

2017   AAS-Asia: Submitted paper to part-take in the Panel titled "Urban trajectories in Contemporary Asia."
SXSW and Mercedes-Benz Announce Initial Programming for Collaborative Future-Focused Event in Europe: critical dialogue about the future cites.
Morgan State University, Baltimore, MD – Tenure-Track / Assistant Professor
Pontificial Javeriana University – Faculty of Architecture and Design in Bogota', Columbia.
CAPLA (College of Architecture, Planning and Landscape Architecture) in Tucson, AZ: Freeport McMoran Grant Application.
UNLincoln, College of Architecture: Student Master Thesis Mentor.
Short-listed for a Tenure Track position at the School of Architecture and Planning, Morgan

State University.

Adjunct Lecturer at the University of Arizona (UofA). Design Studios (2nd and 4th Undergraduate Program).
XCOOP "Talking Bench" (a pop-up installation) displayed at the health fair in downtown Globe, Arizona.

2016   Short-listed for a Tenure Track position at the Syracuse University School of Architecture, Faculty Search Committee.
KRVIA Austin, TX. SWSXEco. XCOOP is selected for the pop-up installation in Bush Square, Austin.
UNLincoln, College of Architecture: Hyde Chair of Excellence.
Mombasa, Kenya. XCOOP collaborates with Destiny Gardens Education Centre on an organic food garden
South Sudan. XCOOP collaborates with Shaping Bright Futures in the design of a school in Buaw.

2015   Globe (AZ, USA). XCOOP collaborates with Taliesin in the acquisition of a Masterplan for mix-use programs along the US60 Globe-Low Show, Arizona.
XCOOP is the winning team to design the headquarters for the ConsumentenBond, the Dutch Consumers' Association, The Hague (NL).
Worldwide. Juror Competition matterbetter: Concordia Lighthouse Competition and MH17 Memorial + Park in Amsterdam.

2014   Port-au-Prince (Haiti). The design of a Masterplan and 30 Families Houses for the low-middle Haitian family.

Guest Faculty /Teaching Fellow at the Frank Lloyd Wright School of Architecture.

Worldwide. Juror Competition matterbetter. The Submarine, open architectural and design competition.

Studio MIG, a Think Tank collaboration with Access Architects on affordable housing in Mumbai.
Kai Tak, Hong Kong. Fantasy. International Ideas Competition on Urban Planning and Design.

2013   AoA Mumbai (India). Guest Tutor for 4th year design studio.
KRVIA Mumbai (India). Guest Tutor for 2nd year design studio and master thesis.
Lecture at the Smartgeometry 2013 at the Bartlett School, in London (UK).
Technical University Delft. Guest Tutors at the Workshop Athens, March 18th – Friday 22nd
2013. Guangzhou (China). Master Plan for the Education City of Guangzhou (First Phase).
XCOOP presents 'Give Debris a Second Life' at the Eco Expo Asia 28. World-Expo, Hong Kong.

2012   Port-au-Prince (Haiti). Pilot Project: Toward the generation of a community.
Hefei (PRC) / Conceptual Design of the International Academic Exchange Center for the

Hefei University of Technology. Competition, with UDG Shanghai.
TEDxUtrecht Talk: Cristina presents "Designing Lives" within the "Think Big" section.
Sustainable and Integrated Masterplan for 210 dwellings in Soyapango El Salvador.
Piet Zwart Institute, Willem de Kooning Academy, Rotterdam University: Graduation Project Tutor.
Exhibition "Architects meet in Selinunte: Leave, Return, Stay: XCOOP presents its work in Sicily.
XCOOP is selected among the 10 best Business Plans in NL at the 2012 Creative Business Cup with the plan "Empowering a Sustainable Future for the Poor."

2011   McGill University: guest professor at the final Studio Review, NL2011 Archipelago in Amsterdam.
TUDelft, The Netherlands: Guest Professor for Bachelor 4 on the design of a small building.

2010   Subtropical Cities Conference, Miami, U.S.A.: XCOOP presents Universal Method → Local Design Lecture.
XCOOP wins a grant from the Ministry of Economics of The Netherlands for an innovative plans.

2009.   UCA San Salvador: guest tutor UCA Holanda El Salvador / Taller de diseno. Workshop.
XCOOP receives an honorable mention at the International Fair Ground of Sardinia competition.

2008   Entrepot Macdonald – Paris, France. Warehouse in North Paris. First Prize with OMA.

2007   Sant'Elia – Cagliari, Sardinia, Italy. Project Manager at OMA.

"The Gulf," Biennale di Venezia, international exhibit of architecture. (Ninth Edition.9th edition). Office of   Metropolitan Architecture (OMA)

2005   Domus d Autore – Post-Occupancy_#1 2006. Architect at OMA.
Porto – press release for the Casa da Musica project_Porto, Portugal. Architect at OMA.

GRANTS AND AWARDED
2023   Raised $20,000 of sponsorship toward students' trip to Rotterdam. Press Released in AIA and Baltimore-Rotterdam Sister City website
https://baltimoresistercities.org/architecturetrip2023-report/
2022 $1,050 and material donated by Brick and Board and the National Lumber for the construction of an   installation for community of the Red Shed Village (May)
Received support from Kaliber Construction Company to build a structure at The Red Shed Village. This   effort comes out ARCH450 Studio Spring 2022 and my research on spatial and social injustice
2021   Raised $2,000 to build a structure at The Red Shed Village. This effort comes out ARCH450 Studio Spring 2022 and my research on spatial and social injustice

2020   Raised over $6,000 of sponsorship toward students' trip to Rotterdam, ARCH 540 (March 2023); See Flyer   Rotterdam Trip
Funded $1,000 by CONVERGE COVID-19 Working Groups for Public Health and Social Sciences Research   (Summer)

2019   Twice in a row: material donated by Brick and Board in Remington for the construction of an installation for community gardens in Harlem Square Park (September)
Raised $6,292 for the symposium "From Exclusion to Inclusion: Rethinking Infrastructure to Bridge Baltimore's Divides."

2018   Awarded $500 by Hammerjacks for the construction of a temporary installation.
Awarded FY '19 Faculty Development Funding support for an on-campus workshop (May)
Submitted to Urban Studies Foundation Seminar Series Competition to support international conferences and seminars for excellent research in all areas of urban studies (September);
Seminar Urban Studies
Submitted to Graham Foundation for Individuals (September); See Grant Graham
Submitted to Open Call for Artists and Researchers, organized by the Agosto Foundation (August).