

Gretchen B. Rudham, Ed.D.

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Education

Morgan State University, Baltimore, Maryland

Doctorate in Education, Urban Educational Leadership, May 2013

2015 Distinguished Alumni Award at Founders Day Convocation at Morgan State University

2014 Howard L. Simmons Outstanding Dissertation Award; Morgan State University

University of Cape Town, Cape Town, South Africa

Master of Arts in English in American Studies, February 2003

The College of William and Mary, Williamsburg,

Virginia Bachelor of Arts in English, May 1997

Collegiate Professional License, Secondary Education, May 1997

Current Higher Education Experience

Assistant Professor, Urban Educational Leadership, Morgan State University 2020 - Present

TEACHING and ADVISING

- Courses: Academic Writing Seminar; Philosophy of Education; Instructional Systems Analysis; Social Policy and Futurism; Education and Society; Race and Public Policy; Buried Blueprints of Education; Digital Storytelling as Curriculum
- New Course Development: Race & Public Policy course for Social Justice Certificate program, Academic Writing Seminar for graduate students and Social Policy & Futurism online course; Buried Blueprints of Education; Digital Storytelling as Curriculum
- Course Overhaul: Instructional Systems Analysis to incorporate transdisciplinary speakers on archiving, neurodiversity, digital media; Philosophy of Education to eliminate Eurocentric frame and replace with African-centered, Indigenous philosophy, and Founding Black Pedagogy; Education and Society to incorporate pedagogy and practices of Founding Black Educators and research projects for doc students
- Advisor for 13 doctoral students (separate from dissertation advising)

ACCEPTED PROPOSALS/PUBLICATIONS

Candice Strachan, *Marching through madness: Faculty supporting doctoral students as they navigate higher education while avoiding burnout*

<https://www.interfolio.com/resources/blog/marching-through-madness-faculty-supporting-doctoral-students/>

Rosalind Fleming, accepted book chapter "Teaching Black Girls to Hear the Sound of Their Voice Without Getting Used to the Silence of It" in *Curriculum for Liberation*

Jacqueline Hayden, co-author on accepted book chapter in *Innovative Approaches, Practices, and Strategies in Adult Education*

Cortnie Belser, A Black girl's guide to the archives. In Stuckey, A. & Fox, A (Eds). *Students in the Archives: Archival Pedagogy in Practice*, Routledge Studies in Archives Series

SUBMITTED PROPOSALS

The Girl in Theory: Toward a Critical Girlhood Studies at Rutgers University

Rosalind Fleming, Brittany Horne, and Tami James "Move Out the Way: Unsilencing Black Girlhood in Schools and Beyond"

Brianna Ross and Bobbi Sherrod, "Won't you come celebrate with me: A discussion on Black girlhood in urban schools as told by Black girls"

DISSERTATION GUIDANCE (6 Published; Chairing 12 committees; serving on 13 committees)

PUBLISHED DISSERTATIONS

Maygon Smythe-Thompson (2022), *Fish Out of Water: A Case Study of Teachers Mandated to Teach Out-of-Field in Urban Schools*

Alex Obeahon (2023), *A Case Study of Teachers' Experiences with Alternative Education High Schools as Organizations in an Urban Education Setting*

Verletta White (2023), *Millennial Teachers' Perceptions of Factors Influencing Attrition in a High-Poverty Middle School*

Anissa Brown-Dennis (2023), *The Principal's Perception of Their Role as A Social Justice Leader*

Yvette Butler (2023) Awarded Posthumously, *Outside Looking In: Teaching Elementary African American Females with ODD Symptoms*

Marie-Gabrielle Ngonu-Binelli (2024), *Lived Experiences of Former High School African Immigrants in US Classrooms: 'A Single Experience'*

DISSERTATION CHAIR

JohnDre Jennings, *A Case Study Exploring the Effects of Neighborhood Change within North City Elementary Middle School*

Barbara (Bobbi) Sherrod, *An Endarkened Narrative Inquiry of Restorative Justice as Told by Black Women Practitioner*

Joshua Spivey, *College Transition of Urban Black Students After Parental Loss: A Case Study*

Sabree Barnes, *Cohort Nine: A Retrospective Study of Urban Principal Prep Program*

Davon Rice, *We in the Trenches: Experiences of Novice Black Male Teachers*

Brianna Ross, *From Segregation to Integration: Students from Lutherville Colored School #24*

Gloria Vaughan-Lashley, *Mainstreaming African American Students with Disabilities in the Least Restrictive Environment*

DISSERTATION COMMITTEES

Candice Strachan, *Voices of Bahamian Students: Using Student Voice to Leverage School Reform*

Miracle I. Chukwuka-Eze, *Scholarly Inquiry on Parents' Mental Health in Predicting Parental Involvement: A Focus on United States of America Public Elementary Schools*

Tiombe M. B. Olumiji, *Teachers and School Psychologists' Perspectives on Disproportionality*

Pamela Smith, *Portraits of Black Women Principals*

Kelley Eley, *Teachers' Knowledge of Bullying in Middle Grades*

Lakeisha Dickerson, *Teaching an advanced curriculum to all students using CRP*

Maxine Forrester, *Examining the Lived Experiences of Recruited Caribbean Teachers in America*

Olivia Bailey, *Teachers' Transformation Through Anti Racist Teacher Professional Development*

Andre Wright, *CASA's Summer Bridge Program and Its Impact on High School Students' Transition*

Chelsea Watson, *Teacher Perceptions of Advanced Academics Referral*

Camad Hembree, *Using Hip Hop Pedagogy to Disrupt the Hidden Curriculum*

Pamela Burrell-Smith, *The Community School Coordinator: Navigating Responsibilities and Relationships in Lead Agencies and Urban Public Schools*

SERVICE

- University Bernard Osher Re-entry Scholarship Committee Member (2020-present)
- University representative on regional Maryland Cultural Proficiency Committee (2013-2022)
- Chair, DASLP Writing Committee (2024-present); redesigning writing intensive classes and workshops to support students' academic writing and dissertation progress and prof dev for faculty
- Chair, DASLP Curriculum Committee; reviewing proposals for department (2022-present)
- Chair, Search Committee, Open Rank Faculty for UEL Program (2023-2024)
- Chair, Search Committee, Assistant Professor Rank Faculty for UEL Program (2023-2024)
- Member of DASLP Ad Hoc PhD Program Transition Committee; program handbook (2023-2024)
- Member of Intellectual Committee; ran writing workshops for faculty and students (2020-2021)
- Member of Curriculum Committee; reviewing curriculum proposals for department (2021-2022)
- Built SEUS Research Hub Canvas site for APA resources for doctoral students (2020)
- Mentor graduate assistants across three academic years (Fall 2020– Spring 2024)
- Ran monthly UEL Dissertation Workshops in partnership with UEL colleagues (2022-2023)

SCHOLARSHIP

INVITED PRESENTATIONS

- May 11, 2024, Panel at Library and Archives Canada, Bibliothèque et Archives Canada (LAC-BAC) and the Integrating New Knowledge Environments (INKE.ca) partnership
- February 20, 2024, “White Bravery for School Leaders,” Baltimore County Public Schools, Consulting Teachers division
- October 17, 2024, “White Bravery in Times of Fascism and Racism,” Maryland Cultural Proficiency Conference, Morgan State University
- June 12, 2023, “Digital Storytelling as Reclamation: The Search for Founding Black Mothers,” University of Victoria, British Columbia, *Digital Humanities Summer Institute: A Place for Open Digital Scholarship*
- April 17, 2023, Graduate Research, Interdisciplinary Network, and Development (GRIND) Conference; Panelist for “Innovating in Post-COVID” Morgan State University
- April 26, 2023, Intellectual Committee Presentation; “The Search for Founding Black Mothers”
- March 6, 2023, “NSPDK, Gamma and The Search for Founding Black Mothers” webinar on Harriet Tubman’s birthday for Women’s History Month
- February 21, 2023 “Digital Storytelling as Reclamation” at College of William & Mary, The Lemon Project Porch Talk, [The Search for Founding Black Mothers: Digital Storytelling as Reclamation \(youtube.com\)](https://www.youtube.com/watch?v=...)
- Oct 28, 2021 Social Science Education Consortium Book Series Webinar, promoting book chapter in *Fostering Diversity and Inclusion in the Social Sciences*

PEER-REVIEWED PRESENTATIONS

- Jun 28, 2023, Twenty-first International Conference on New Directions in the Humanities at Sorbonne Université, Faculté des Lettres, Paris, France, “Digital Storytelling As A Reclamation Project: A Wider Critical Canvas For Black History”
- June 12, 2023 University of Victoria Digital Humanities Summer Institute Colloquium, “The Search for Founding Black Mothers; Digital Storytelling as Reclamation”

PROFESSIONAL LEARNING

- Fall 2024, OMEKA S Humanities Archive Building Workshop alongside 2 graduate students
- Fall 2023, Completed two ACUE Online Teaching Courses
- July 3-7, 2023, Oxford University, Digital Humanities at Oxford Summer School
- June 16-20, 2023, University of Victoria, British Columbia, *Digital Humanities Summer Institute: A Place for Open Digital Scholarship*, Workshop: Social Knowledge Creation and Construction
- June 2023, Joined New Directions in the Humanities Research Network as peer reviewer
- June 28-30, 2023 Twenty-first International Conference on New Directions in the Humanities at Sorbonne Université, Faculté des Lettres, Paris, France
- March 13-15, 2023, *Global Digital Humanities Symposium 2023*, Michigan State University
- Completed Teaching Online course via Morgan IT Department
- Feb 2021 *Black Lives Matter as a Curriculum*, Anna Julia Cooper Center at Wake Forest University with Dr. Melissa Harris-Perry and Dr. Frank Leon
- Oct 2021 Workshop *Mary Ann Shadd Cary in the Here and Now*, led by The Colored Conventions Project and the Center for Black Digital Research at Penn State University

GRANT EXPERIENCE

Sacred Stories: Digitizing Archives of Sisters of Holy Family, NEH Humanities

Collections and Reference Resources (submitted at Program Officer request Fall 2024)

- wrote and submitted a grant as Project Director for three-year \$350,000 grant for NEH Humanities and Reference Resources program to digitize archives of Sisters of Holy Family in New Orleans
- Morgan State graduate students will be on the research team to learn to build archive via OMEKA S software and lead digitization project
- Morgan State DASLP students will lead oral history project to interview the nuns

Buried Blueprints of Black Education: Reconstruction to Deconstruction through Digital Storytelling, NEH Humanities Initiatives for HBCUs (2024-2026)

- Project Director for two-year \$150,000 grant for NEH HBCU Humanities Initiatives
- Develop two new courses for graduate and undergraduate students at Morgan State: *Buried Blueprints for Black Education* and *Digital Storytelling as Curriculum*
- Support graduate students in working with Dr. Ida E. Jones University Archivist to digitize and create finding aid for Kate Sheppard collection

The Search for Founding Black Mothers, NEH K-12 Educator Institute (2021- 2023)

- Project Director for two-year \$235,000 grant for NEH Summer Institute
- Hire and supervise all grant team members: on-site coordinator, curriculum team, graduate assistant, production team, and consultants
- Develop curriculum for institute, building course documents via Canvas LMS and maintain software for productions (Zoom, VIMEO, and StreamYard)
- Coordinate with external visiting scholars as guest lecturers in the summer institute; create interview scripts and manage tech support for StreamYard and Zoom lectures
- Manage the budget, including requisitions, contracts, stipend payments for 30 NEH participants and honorariums for 15 visiting scholars
- Collaborate with production team for creative design, organize travel, onsite filming location shoots and editing for documentary film

Wallace Foundation Grant: Equity-Centered Pipeline Initiative (2021-present)

- Senior Researcher for \$5 Million Wallace Equity Pipeline Initiative to build an equity pipeline for school leaders, attending training sessions and strategy meetings
- Five-year partnership with Morgan State, Towson University, Baltimore City Schools, and Maryland State Department of Education to develop leaders with competence in strategic systems and resource management, liberation-focused instructional leadership and community empowerment
- Founded and led Think Tank/Advisory Board, guiding 7 Morgan doctoral students and school leaders in redesigning an equity-frame for the Admin I program
- Advise MICA Social Design students in research methods and school site visits

PUBLICATIONS

Documentary Film

Rudham, G. & Logan-Washington, C. (Executive Producers). Kenney II, K (Director). Williams, A. (Lead Editor). (2023). *The Search for Founding Black Mothers [Video]*

https://www.youtube.com/watch?v=fhD5hb5PZ_o

Book & Book Chapters

Rudham, G. & Tomlin, A. (Eds). (in press) *Curriculum for liberation: A practical guide for imagining future worlds*. Information Age Press.

Rudham, G. & Tomlin, A. (in press). Curriculum by students, for students: Lessons from the Black Male Think Tank. In Rudham, G. & Tomlin, A. (Eds.). (in press). *Curriculum for liberation: A practical guide for imagining future worlds*, Information Age Press.

Rudham, G. & Hayden, J. (in press). Creativity for doctoral students at HBCUs. In Tomlin, A. (Ed), *Innovative Approaches, Practices, and Strategies in Adult Education*, Information Age Press.

Rudham, G. (submitted). The search for Founding Black Mothers with my daughter. In Stuckey, A. & Fox, A (Eds). *Students in the Archives: Archival Pedagogy in Practice*, Routledge Studies in Archives.

Logan-Washington, C. & Rudham, G.B. (2021). Redress and restore: The search for Founding Black Mothers. In Samuels, A & G. Samuels (Eds.), *Fostering Diversity and Inclusion in the Social Sciences*. Information Age Press.

Rudham, G.B. & Logan-Washington, C. (2021). Sitting Bull: Art is life and life is art. In Kaka, S.J. (Ed.). *History or Hollywood?: An inquiry-based strategy for using film to teach about inequality and equity throughout history*. Information Age Press.

Logan-Washington, C. & Rudham, G.B. (2021). Antebellum espionage: Black women abolitionists. In Kaka, S.J. (Ed.) *History or Hollywood?: An inquiry-based strategy for using film to teach about inequality and equity throughout history*. Information Age Press.

Peer-Reviewed Journal Articles

Rudham, G., Moten, V., Belser, C. & Kennedy N. (in press). Digital storytelling as reclamation: The Search for founding Black Mothers in Special Issue Open/Social/Digital Humanities Pedagogy, Training, and Mentorship in [Interdisciplinary Digital Engagement in Arts & Humanities \(IDEAH\)](#), Canadian Social Knowledge Institute Journal.

Rudham, G. & Tomlin, A. (2024). Weight of Mattering, A Book Review of *#BlackEducatorsMatter: The Experiences of Black Teachers in an Anti-Black World* by Darrius A. Stanley, Teachers College Press.

Online Periodicals

Rudham, G. & Logan-Washington, C. (2024, April 30). *White Paper from The Search for Founding Black Mothers*. National Endowment for the Humanities.

Rudham, G. & Tomlin, A. (2023, Feb 28) Tips for getting organized and organizing academic documents. Interfolio.com, <https://www.interfolio.com/resources/blog/tips-for-getting-organized-and-organizing-academic-documents/>

Rudham, G., Beale, T., McCunney, D., & Hilton, A.A. (2020, Nov 6). Doing the real work in higher education amidst two pandemics. *Diverse Issues in Higher Education*. <https://diverseeducation.com/article/195460/>

Additional Higher Education and Educational Leadership Experience

Associate Professor, English, Community College of Baltimore County, Essex, MD 2012 - 2020

- Built and taught contextualized Humanities designated for students of color in Honors program: ENG 101, ENG 102, American Literature I and II, and Multicultural Literature
- Online course design; American Pluralism, American Literature, Multicultural Literature
- Founder of *Black Male Think Tank* leadership cohort for male scholars of color (2013-2019)

Andrew W. Mellon Humanities for All Grant Assessment Team Member and Humanities Contextualization Lead (2017- 2019)

- Collect qualitative and quantitative data from CCBC Mellon Team members across three campuses, support faculty in understanding objectives and assessment goals
- Create systems for grant report, monitoring deadlines and uploading reports
- Liaison between Assessment Team and faculty to collect data and design survey

HUMANITIES INSTITUTES

- Spring 2019: Built and led Honors Learning Community institute: *History of Racial Terrorism* with an embedded Civil Rights trip to Alabama and Georgia

- Planned Honors Summer Learning Community: *Reading the South* in Charleston SC
- Fall 2020 Fall Learning Community: *Black Freedom in the North*, with embedded trip in partnership with a professor at American University's Antiracism Research and Policy Center (canceled due to COVID)

Maryland Regional Cultural Proficiency Conference Committee, Baltimore, MD 2013-2022
 Committee member of a regional equity consortium for partners spanning K-12 schools and universities: Morgan State University, Baltimore County Schools, Baltimore City Schools, Notre Dame University, Loyola University and CCBC

Equity Consultant, Baltimore County Public Schools, Baltimore, MD 2015-2018
 Member of *Equity and Cultural Proficiency* team, providing systemic racial equity training; design and deliver ongoing curriculum for executive leadership, school leaders, and teachers and staff

Carol Bates Education Fellow, Walters Art Museum, Baltimore, MD 2010-2012
 Researched and wrote a museum-wide strategic/interpretation plan; interviewed external and internal stakeholders; led focus groups, compiled data, and published final report

Additional Conferences and Presentations

INVITED PRESENTATIONS

Oct 2021 Panel Moderator for Student Panel: "Learning Curves": Life as A Student in Overlapping Pandemics" at 6th Annual Maryland Cultural Proficiency Conference

Mar 2021 University of Nebraska, Omaha Student Life: "Permission to Dream a World"

Nov 2020 Circle of Change Virtual Leadership Conference: Integrating Diversity, Equity, and Inclusion in Your Workplace; Los Angeles, CA

Aug 2020 University of Nebraska, Omaha Diversity, Equity, and Inclusion Panel

Sept 2020 "Unpacking Interculturalism: Equity, Diversity and Inclusivity" Higher Ed virtual panel

Dec 2019 Keynote Speaker Winter Equity Symposium; Baltimore County Public Schools
 "Conditions of Critical Care in a Crooked Room"

Mar 2019 Keynote Speaker: 5th Annual CCBC Culturally Responsive Teaching Conference
 "What Kind of White Are You: Archetypes of White Women"

June 2019 The National Conference in Acceleration in Development Education (CADE) in San Diego, CA; "How White is My Acceleration Classroom?"

PEER-REVIEWED PRESENTATIONS

Jan 2020 30th Annual Association of Faculties for Community College Teaching (AFACCT) Conference; "Reflecting on the Past: The Southern Discomfort Tour"

Oct 2019 5th Annual Cultural Proficiency Conference: "*Regular White*: Archetypes of White Women"

Oct 2018 4th annual Cultural Proficiency Conference; "How White Is My Classroom?"

Mar 2018 Maryland Collegiate Honors Conference, Hood College; "Lessons from the Black Male Think Tank"